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MUSICAL GEOGRAPHIES OF CENTRAL ASIA

International Conference and Concert

Convenors: Saida Daukeyeva (IMR) and Rachel Harris (SOAS)

- 4.30 pm Tea/coffee

4.30–6 pm

Friday 18 May

During the period of socialist construction of musical cultures in the national republics of the USSR and Mongolia, active transformations of nation-specific knowledge were standardized under the name of –professionalization.‖ The unification of these cultures was solely oriented to the European model of musical creative development. Today, theoretical musicology tr still only tn tts tnttial stages of producing accurate methodr of analysir of oral music traditions. Spatial distribution, temporary evolution, and contemporary modification of musical practicer of Turkic-Mongol peoples at present are among the most interesting subjects of scholarly inquiry.

Valentina Suzukei tr a well-known Tuvan ethnomusicologist. She graduated from the Moscow State Institute of Cultur

Session 3: Traditional repertoires, Soviet canonisation projects and modern discourses of identity

Chair Martin Stokes, University of Oxford

Saida Daukeyeva, Institute of Musical Research

ideological conventions developed during the Soviet period, when musical nationalism created the

Session 4: *Maqam/muqam* and *dastan* performance in Central Asia: history, geography and identity

Chair Rachel Harris, SOAS

William Sumits

The ChahŪr Shadd and the 17th century pre-

Elise Anderson

a)

Session 5: Constructing space and place through religious ritual performance: local identity, state ideology and global Islam

music (*shash maqom, onikki muqam*). Finally, *hâfizes* and, among women, *otin*s

Session 7: Hi

main styles: Damana yoly, Akhal-Teke yoly, Yomut-Goklen yoly, Salyr-Saryk yoly and Choudur

The favourite music of the Turkmen people was always the oral professional folk genre and, although complemented by new themes and instruments, the national tradition had remained largely unchanged at the turn of the millennium.

Session 10: Central Asian musicians on the move: travel, migration and global circulation of neo-

CONCERT PROGRAMME

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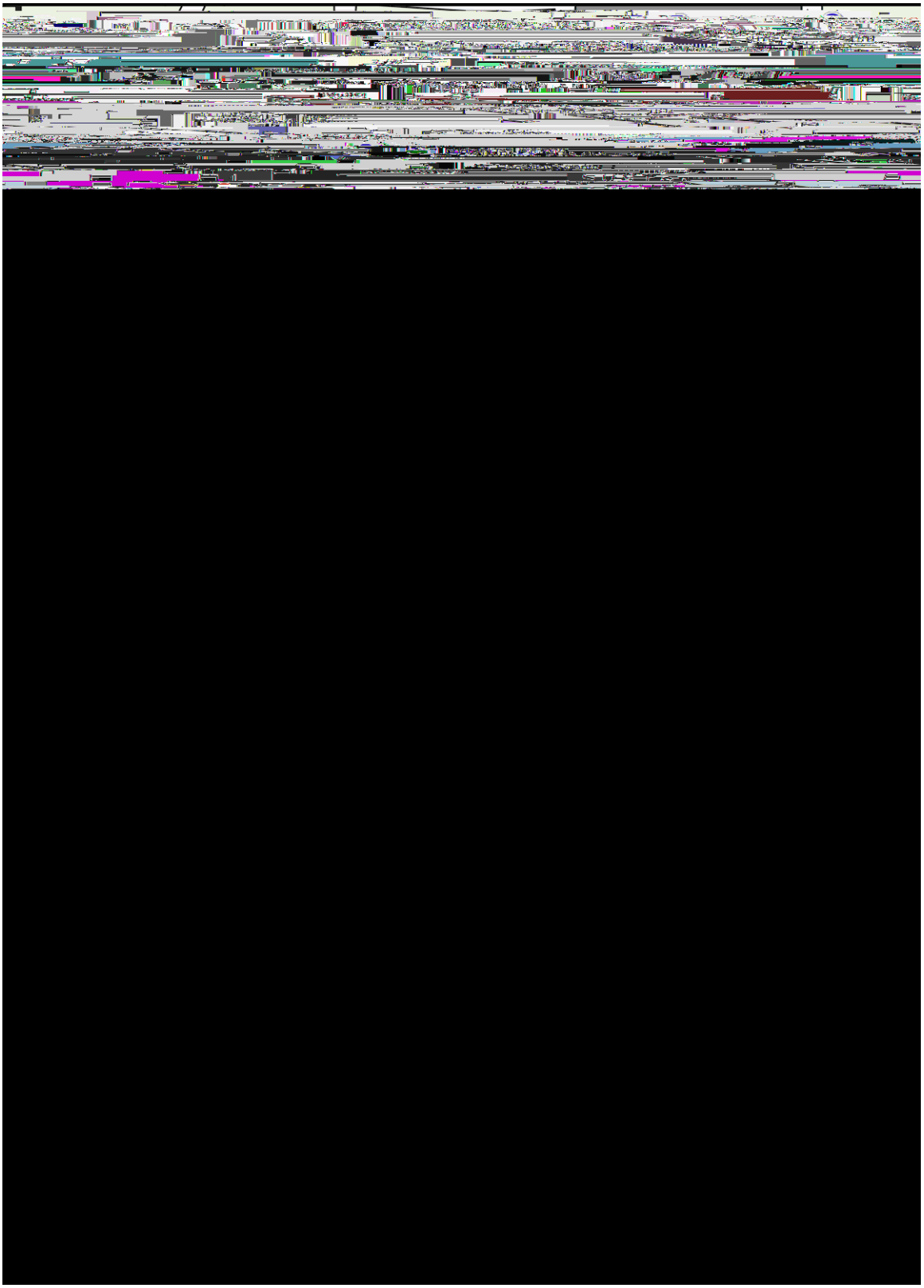
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